




FOR KIDS WHO LOVE TO ROCK 

an instrument  for every child



## AIFEC JAMBASSADORS - for Kids Who Love to Rock! READY TO ROCK?! FEEL THE FUNK?! AIFEC JAMBASSADORS WANT YOU!!

AIFEC JAMBASSADORS is a new and unique, performance-based program offered by the Hamilton Music Collective. Children will experience the “ins and outs” of being in a band, with instruction from professional musicians. This program covers the entire musical journey - from auditions, through rehearsing cover songs and even writing your own original material... all building-up to an onstage live performance in a professional concert setting.

The Hamilton Music Collective/AIFEC team are looking for rock and funk musicians and vocalists, approximately 12 -15 years old, with enough proficiency on their instrument to learn to play a few classic cover tunes, and help write at least one original song.

OPEN AUDITIONS WILL BE HELD AT THE GASWORKS  
141 PARK STREET NORTH, ON SATURDAY, SEPTEMBER 12 FROM 1 PM – 5 PM.

To arrange your audition and for further details on the AIFEC Jambassadors program, please sign-up on our website:

[www.aninstrumentforeverychild.org](http://www.aninstrumentforeverychild.org)

## Did you know?

- The Hamilton Music Collective launched its music education program, An Instrument for Every Child (AIFEC) in 2010, as a visionary musical project. It provides elementary school children in Hamilton’s inner-city schools and community centres with the uplifting opportunity to learn to play an instrument.
- Since the program’s inception, AIFEC has successfully expanded to eight “high-need” elementary schools in the public and separate school boards.
- Through AIFEC programming, over 450 children receive free weekly musical instruction by highly-qualified instructors.
- AIFEC provides every participant with a free instrument for three consecutive years of programming and offers all Grade 3 and 4 students the opportunity to perform in an ensemble.

Creative culture is transforming Hamilton. Help us “nurture the very roots” of this transformation, by inspiring children to play instruments, mentored by many of Hamilton’s finest musicians.