
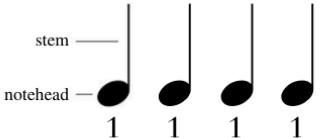

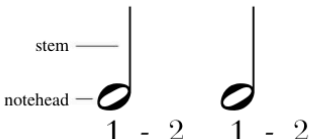

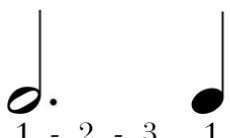

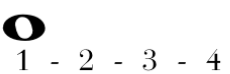
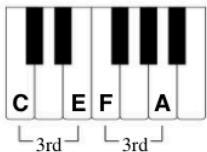


Note Values	Rhythm Chart
 <p>quarter note count: "1"</p>	
 <p>half note count: "1 - 2"</p>	
 <p>dotted half note count: "1 - 2 - 3"</p>	
 <p>whole note count: "1 - 2 - 3 - 4"</p>	

Warm-up for R.H.



- First practice moving quickly from a C-E 3rd to an F-A 3rd. Use fingers 1-3.



Rhythm and Blues

While counting measure 4, look ahead to measure 5 to prepare the next position.

R.H. *f*

measure
play $\frac{3}{1}$ together

Count: 1 - 2 1 1 1 - 2 - 3 - 4 1 - 2 1 1 1 - 2 - 3 - 4

R.H.

3
1

Look ahead!

3
1

1 - 2 1 1 1 - 2 - 3 - 4 1 - 2 1 1 1 - 2 - 3 - 4

Double bar line means the end of the piece.



Play *Rhythm and Blues* with L.H. fingers 3 and 1 on C - E and F - A.