## ANNUAL REPORT 2021









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#### **DEAR FRIENDS & SUPPORTERS**

When the reality of the Covid19 pandemic hit, we at HMC wondered just what the impact would be on our organization and our initiatives.

Like everyone we were navigating an unknown, but what we did know was that we needed to ensure our students continued to have music in their lives. We immediately and seamlessly switched all programming to virtual online. The entire HMC team did an exceptional job on this. In addition, our generous group of sponsors and donors rose to the occasion and allowed us to keep our books in excellent order.

Every HMC constituent (children, parents, teachers, staff, board of directors, donors, and partners) contributed to the successes attained. In addition to teaching online, new programs were conceived and new partners added,

thus ensuring solid, expanded and diversified growth of the organization.

Designed and realized by TCA Architects, The John & Ellie Voortman Family Foundation, the owners of The Gasworks, continued a most ambitious renovation and extension of the facility and in the fall of 2020 we moved back in. We are excited to offer our significantly expanded program roster to the entire community and to create an inclusive and accessible arts and culture facility in downtown Hamilton where children, youth and families gather to connect, learn, and support each other.

We thank every individual or organization that has assisted us during this difficult period and we look forward with great optimism and enthusiasm to a most successful and rewarding year.



Astrid Hepner – Founder/CEO



Bob Miller - Chair of the Board



**Astrid Hepner** 

- Program Director / CEO

Jennifer Budd

- School Program Coordinator

**Annie Shaw** 

- Gasworks Program Coordinator

**Janice Shearer** 

- Development Coordinator

**Garrett Lajoie** 

- Marketing & Events Coordinator

Jo Ann Salci

- Community Liaison

**Joel Banks** 

- Musical Instrument Coordinator

**Kristin Archer** 

- Social Media Manager

**Sue Pollon** 

- Bookkeeper

The HMC faculty is composed of proficient musicians with experience teaching music and specific instruments. They are rich in their professional backgrounds, recognizing the cultural mosaic of youth to whom they teach. They are diverse in their musical training including performers (across

many genres), producers, music therapists and composers, adding richness to all of our programs. Our students are guided by these engaged instructors to maximize their creative potential in a positive and supportive environment fostering an appreciation for many different styles of music and instruments.



Robert Miller Chair, Secretary



**Dr. Terry Miosi** Vice Chair



Theodore M. Charuk
Treasurer



Darcy Hepner
Artistic Director



Carl Joosse Director



Phil King Director



John Lewis Director



Celeste Licorish
Director



Paul Lloyd Director



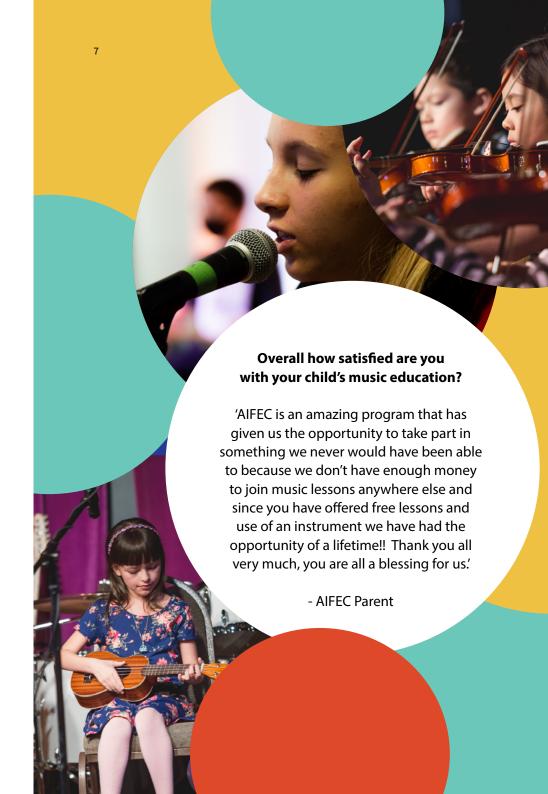
Judy Marsales
Director



Marie Phillips Board Advisor



Astrid Hepner CEO & Founder



### **PROGRAM STATS**

Since our first AIFEC school in 2010 the Hamilton Music Collective has had a remarkable impact on the music community in Hamilton.

True to our mission we have offered **FREE** music lessons at:

Elementary
Schools

Boys & Girls Club
Hamilton-Halton Locations

City of Hamilton
Recreation Centres

Our commitment to providing the transformational benefits of music to Hamilton youth equals:

\$1,960,000
in free music lessons provided to under-resourced youth

\$210,000

in musical instruments provided on a free loan basis

#### In 2021 the Hamilton Music Collective:

**Created 1** 

Cultural Hub

- the Gasworks

Employed 21 professional musicians consistently throughout the year

Secured 1

recording studio collaboration Fostered 10

community-based partnerships to sustain and support the Hamilton Music Strategy

#### In 2021 alone we provided:

3600 hours of free music lessons

700+

13 year-end recitals – featuring

200 youth musicians

9

#### **WORDS FROM OUR AIFEC FAMILIES**

# Have you noticed any changes in your child since they started taking music lessons?

"Oh, definitely, definitely because at the beginning she had no background or anything. And she really improved. So, from grade one to now that she's grade five, she can actually play and read the notes...

She really tremendously grew! She is generally introverted. She's very quiet. I think music helped her grow in her self esteem. It is another outlet for her - especially with the pandemic - she has something to look forward to. Playing music is something she can now bring with her, even when she is an adult. She plays for my family members and they are happy to see my daughter happy."

# What does it mean to you to have accessible music lessons available for your child?

"Number one I am most grateful. It is walking distance for her, close to home and affordable. It makes me so happy my daughter can play music. Music is good for her soul, for herself, for her brain, especially during this pandemic. I am so so thankful to the teachers, to the staff, to the HMC...

I can't afford to buy an instrument so giving her the instrument I am also so thankful for."



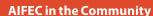
Our programs are designed to cultivate avenues for creative expression and rewarding learning experiences for the youth of our city. By offering a diverse portfolio of classes across all ages and experience levels, inviting professional guest performers into the classroom, forming ensembles and bands, and organizing field trips and concerts, we hope to deliver a lasting impact on the next generation of creative learners.

"My daughter and our family have really enjoyed her weekly lessons. It's just wonderful for us sitting in the background listening to them. Great job to Garrett and we hope we get to continue working with him. Thank you to the entire team for all you are doing... To be honest I wasn't sure how she would learn online but she has and loves it!"

- Brittany, AIFEC Parent



Since launching in our first elementary school in 2010, our core program offering free weekly music instruction has expanded across the city. Students receive free weekly lessons and an instrument of their choice for the duration of the program.



Our partnerships with the Gasworks, Hamilton Recreation Centres provide even more lessons and instruments to youth every week.

Partnering music with health and wellbeing, participants learn and practice healthy habits and apply their knowledge through proven musical tools including songwriting and drum circles.

**AIFEC String Ensemble** A classical ensemble for violin and cello players.



## **Instrument Petting Zoo**

instructors.

**Open Jam for Youth** 

A hands-on opportunity for curious musicians and parents to see, hear, and touch a variety of instruments.

All musicians and singers ages 18 and

under are invited to take the stage in a

free monthly jam session, led by AIFEC

Read more about our diverse programing at

#### hamiltonmusiccollective.ca/ programs



Kiwanis Boys and Girls Clubs and City of

#### **Music for Wellness**

#### **Jambassadors**

11

A weekly band program for middle and high school students with performance and recording opportunities throughout the year.

#### Jam 101

A free improvisation-focused, fun-filled class offered to aspiring young students, perhaps exploring music for the first time.

#### Beats By U!

An electronic music production course for middle and high school students utilizing laptops and MIDI keyboard controllers.

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# COMMUNITY PARTNERS



"I am so grateful that HMC is a part of our virtual programming! This launch is just the start and foundation of a long term partnership between the City of Hamilton and HMC. The programs are successful, instructors have been amazing and our partnership team works so well together to ensure we are engaging and meeting the needs of the communities we are serving."

#### - Samantha St Aubin,

Recreation Coordinator, City of Hamilton

"Every day when the children in the AIFEC program walk into their lesson, I see their eyes light up. Many of these children would not have the opportunity to participate in music lessons if it were not for this program. Not only do they provide high quality lessons, but they provide an experience that mirrors the Boys and Girls Club mission, vision and values. We saw this intensify when the pandemic was announced. They were the first to step up and offer virtual programs to our members, and even went as far as to deliver instruments to their students. We are incredibly grateful for the work AIFEC does both at the club and in the community."

#### - Glenn Harkness,

Executive Director, Boys and Girls Club

"We were delighted to connect with the Hamilton Music Collective about their Music for Wellness program. Our collaboration was a natural fit between our organizations and the workshops they provided for our children and our youth were absolutely superb.
Treasa and Aimee were well prepared, professional and fun! The programs really resonated with our kids/youth and are a great example of "out of the box" thinking that is both timely and effective.
Well done HMC!"

"Our partnership with Hamilton Music Collective has enriched the Arts learning for many HWDSB students. Despite the challenges of the COVID-19 pandemic, the collective has continued to foster a love of music amongst our students. We look forward to the many successful years of partnership ahead."

#### - Bill Torrens,

Superintendent of Student Achievement, HWDSB

#### - Norma Frankoff,

Director of Programs and Organizational Development, Wellwood Resource Centre of Hamilton







# COMMUNITY & IN-KIND PARTNERS

# PARTNER SCHOOLS

15

Bike for Mike A.M. Cunningham

Boys & Girls Club of Hamilton Bennetto School

City of Hamilton Recreation Department Cathy Weaver

Hamilton Philharmonic Orchestra Dr. Davey

Hamilton Spectator Hess Street

Hamilton-Wentworth Catholic District School Board Hillcrest

Hamilton-Wentworth District School Board Holy Name of Jesus

Long & McQuade Notre Dame

McMaster University Prince of Wales

Mohawk College of Applied Arts and Technology Queen Mary

Nellie James St. Michael

Norm Thornton St. Ann

OKD Marketing St. Joseph

Supercrawl St. Lawrence

The Voortman Foundation/The Gasworks St. Patrick

Wellwood Cancer Resource Centre Westwood



# What has your child gained from participating in music programs?

'It teaches my child real self-confidence through hard work and accomplishment. My child learned that they can do anything that they put their mind to."



### **SPONSORS**

#### **FOUNDATIONS, CORPORATE, AND GOVERNMENT:**

HAMILTON	I COMMUNITY	FOUNDATION
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\$20,000
\$3,000
\$1,000
\$684
\$600
\$500

#### **CORPORATE DONORS AND SPONSORS**

Paul Lloyd / PasWord Protection	\$25,000
CAPO Industries / Doug & Don Ridpath	\$10,000
Kiwanis Club of Hamilton East Inc.	\$5,000
McMaster University	\$5,000
CHML Children's Fund	\$2,500
TCA/Thier & Curran Architects	\$2,500
Zonta Club of Hamilton 1	\$2,500
DPAI Architecture	\$500

#### **FOUNDATIONS**

TOONDATIONS	
Ontario Trillium Foundation(GROW)	\$176,000
Incite Foundation for the Arts	\$45,000
ANONYMOUS	\$35,000
The John and Ellie Voortman Family Foundation	\$25,000
Nick Nurse Foundation	\$20,000
Mischa Weisz Foundation/CBM: Chartered Accountants	\$18,250
Canadian Online Giving	\$3,287
D'Addario Foundation	\$3,700
ANONYMOUS	\$1,000
Fallen Arbour Strategic Charitable Giving Foundation	\$231

#### GOVERNMENT

City of Hamilton / Enrichment Fund	\$63,650
Ontario Arts Council	\$14,000

## DONATIONS RECEIVED IN MEMORY/HONOUR OF:

Lida Alexanian

**Birgitt Beesley** 

17

**Robert Bendes** 

**Arthur Blewitt** 

**Peter Grant** 

Dave Gunn

Mel Gunn

Steven Hileman

**Shirley Jones** 

**Christian Krstanovic** 

**Ken Lamanes** 

Robert Lardie

Richard & Phyllis McCrudden

McMaster Pop Orchestra

The McNichols Family

John Perrin

Irene Pierce

Chad Pilon

Program of the Arts - Glendale

High School

Gillian Schnurr

Alex Sepic

Janice Shearer

Walter Isaac Sheper Sr.

Josephine Simioni

"In our country, all kids have the opportunity to learn reading, writing and arithmetic but very few have the opportunity to learn how to play a musical instrument while in school. Having spoken with HMC, we saw an opportunity to get involved directly in affecting young people's lives for the better by supporting AIFEC. Thank you for letting us be a part of your very worthwhile organization."

#### - Doug Ridpath,

President, Capo Industries

"Kiwanis is a global organization of volunteers dedicated to changing the world, one child and one community at a time. Supporting AIFEC provides opportunities for children and youth to reach their full potential. Breaking down barriers and allowing children to express themselves through music is key in their social development."

#### - Lisa Gaudet,

Director of Fund Development, Kiwanis Club of Hamilton East Inc.



DONORS 18

**INDIVIDUAL DONORS** 

We thank the following for their donations this year:

\$20,000 +

Paul J. Clark

\$2,000 +

Bill Curran Jean L. Fair

Larry & Marnie Paikin

\$1,000 +

Nancy Campbell

Brian W. Barr

\$500 - \$999

Mike Colyer

**Robert Crockford** 

Joe Guagliano

Melvin Gunn

David Hamber

Susan Hill

Judith and Warren Johnson

Jake Langstaff

John Lewis

**Daniel Silas Morris** 

Scott Orr

Other Songs
Marie Phillips

... . \_.

Wendy Plante

David Premi DPAI Architecture \$200 -\$499

Cheryl Adam

Tom Agro

Alene Alexanian

**Richard Best** 

Middle Earth Coffee House 50th Anniversary Reunion

Sandra Black

Mike Colyer

Bill Ernst

Janet & Mel Gunn

Robert Hill

Jennifer Ives

Alex MacLean

Dale McDonald

Ann McLaughlin

Sheila McNair

Gloria Oakes

Megan O'Connor Mary Anne Peters

Joseph Resendes

Mark Russom

Tanya Sanders

Jason Sheper Magic Tree Productions

Sherisse Webb

\$100 - \$199

Teresa Bendo

Megan Benjafield

Leah/Chris Brown

Barbara Danese

Mark De Benedictis

Mike Dooley

Robin Downer Diane Ecker

Catherine Gaudet

Paul Gibel

Josh Girard Michele Gunn

Astrid Hepner

David Hileman

William Hill Jennifer Ives

Allan Lajoie

Lua Lamontagne

Jake Langstaff

Cuong Lieu

Cecelia McAvoy

Carolyn McCullough

Jessie McNichols

Karen & Harvey Minden Schipper

Faith Paquette

Wendy Plante

Marilyn Pout Teresa Reid

19

Vince Rinaldo

Walt Sepic

Janice Shearer

John Siskos

Catherine & Ian Thomas

Lola van Heck

Barbara Zimba

\$20 - \$99

Glenn & Kim Barrett

Mike Beesley

Mark Belan

Donald Benassi

Gary & Linda Bevan

Tilda Bodo

Mike Bonnar

Carlotta Bown

Sue Bramberger

Kayla Calder

Kimberly Chapman

**Edward Clay** 

Anne Clinkard Lorraine Cohen

Barry Colbert

Catherine Cookman

Catherine D'Angela
Demetrius Patisatzis

Dundas Valley Sunrise Rotary

Dianne Dunn

Clay Edward

Meredith Evans

Jennifer Grant

Dorothy Gruggen

Steven Hudecki

Zach Hudson

Norma Jack Tarun Joseph

Carl Karichian

Phil King

Emma Koziey-Kronas

Paula Lalonde

Peggy Leppert

Gina Mildren
Jason Miriani
Fiona O'Connor
Marco & Susie Oddi

Robert Fichtner
Eric Sabourin-Toupin

Jo Ann Salci

**Judith & James Sartor** 

Mae Shin

Lorretta Schiavo Smith

John Siskos Kyle Slote

Doug Smardon

Janet Southall
Joseph Tarun

Teresa Reid Sarah Weisbrot







20

\$369,352

Program Revenue	\$1,306
Foundations	\$94,328
Government Grants	\$208,113
Individual Donations	\$26,990
Corporations	\$56,675

TOTAL REVENUE \$387,412

#### **EXPENSES**

**TOTAL EXPENSE** 

Education & Outreach	\$4,213
Instrument Purchase & Maintenance	\$5,956
Instruction / Programming	\$243,574
Admin Personnel	\$53,890
Rent/Maintenance/Insurance	\$15,056
Marketing	\$20,895
Concert Production / Fundraising	\$6,535
Other Admin	\$19,232

