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Marnie and Larry Paikin Music Education Initiative - A Partnership Between The Hamilton Music Collective And The Hamilton Philharmonic Orchestra In Memory And Honour Of Marnie Paikin.

The Hamilton Philharmonic Orchestra (HPO) and the Hamilton Music Collective (HMC) proudly announce a transformative educational partnership initiative in memory of the late Marnie Paikin. A devoted supporter of both organizations, Marnie Paikin strongly believed in the power of making quality music experiences accessible to children from underserved communities.

In honor of Marnie Paikin's legacy, this collaborative initiative aims to enrich the lives of aspiring young musicians through enhanced educational opportunities. The heart of the program lies in providing hundreds of An Instrument for Every Child (AIFEC) elementary-aged students with access to high-quality education programs and live performances.

As part of this groundbreaking partnership, AIFEC students will attend HPO rehearsals and musical demonstrations by HPO musicians live at FirstOntario Concert Hall. This unique opportunity offers young students the chance to engage with musicians, learn more about music and enjoy the beauty and richness of live orchestral performances. These engaging sessions will not only expose young minds to the magic of music but also inspire and cultivate a lifelong appreciation for the arts.

"Experiencing a symphony orchestra firsthand, where children can see and hear strings, brass, woodwind, and percussion perform live, creates an indelible memory that lasts a lifetime. We're excited to enhance our partnership with the HPO, offering these invaluable experiences to our AIFEC students." CEO, Astrid Hepner.

"The Hamilton Philharmonic Orchestra is proud of our longtime partnership with An Instrument for Every Child. This collaboration highlights our shared dedication to make music education accessible and ignite a love of music in young people, especially those who might not see themselves represented in orchestral music." Executive Director, Kim Varian.

Through the collaborative efforts of the Hamilton Music Collective and Hamilton Philharmonic Orchestra, this initiative stands as a testament to Marnie Paikin's enduring legacy. By breaking down barriers to access, the organizations aim to create a musical legacy that resonates with the values Marnie held dear – the belief that every child, regardless of background, deserves

the opportunity to experience the transformative power of music.

For further information, please contact:

## **About Hamilton Philharmonic Orchestra**

The Hamilton Philharmonic Orchestra (HPO) has been an integral part of the community for over a century. Today, the HPO is one of the finest regional, professional orchestras in Canada and a leader in Hamilton's robust arts community. Our programs are created to energize, move and inspire our diverse community. With a roster of full orchestra concerts at FirstOntario Concert Hall, a thriving youth orchestra program and outreach and education programs in the community each season, the HPO is committed to its mission to enrich the wellbeing of the greater Hamilton region by engaging, educating and inspiring the community through outstanding professional orchestral music.

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## **About Hamilton Music Collective**

Hamilton Music Collective (HMC) is a non-profit organization that was founded in 2008 by a local group of musicians, educators and community supporters, who are passionate about music and believe in its transformative power to enrich lives and empower students. HMC's mission is to invigorate the music scene in Hamilton through professional live performances, education, events, workshops, and exhibits. HMC, through its AIFEC program has provided musical instruction and free instruments for over 15,000 children, living in under-resourced neighbourhoods in Hamilton working in conjunction with the Hamilton School Boards, Kiwanis Boys and Girls Club, Hamilton Philharmonic Orchestra, McMaster University, Mohawk College and the City of Hamilton.

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